

Evergreen International Online Conference 2020

Thursday Track 1

June 11, 2020

But Wait! There's More: New Feature Highlight for 3.4 and 3.5

>> DEBBIE LUCHENBILL: Good afternoon on behalf of the Evergreen outreach committee I would like to welcome you to day three, last session of the day for the Evergreen international online conference. We would like to thank Mobius for sponsoring track one today and Equinox open library initiative for sponsoring the closed captioning for the conference had also a big thank you to Karen who is our closed caption are today.

If you are not familiar with the ZOOM webinar controls please of conflict acquaint yourself with them. Use Q&A or chat or use your raise hand button to call on to be spoken to. Use the chat to interact with other attendees and make sure drop-down in the chat window says "all panelists and attendees" otherwise you will just message the panelists.

The session is being recorded in the recording will be available on the Evergreen project YouTube channel sometime after the conference. Without further due, I would like to introduce Andrea Buntz Neiman and Ruth Frasure to talk about but wait there's more: new feature highlight for 3.4 and 3.5.

>> ANDREA BUNTZ NEIMAN: I am going to grab the screen now. Can you see my gray title slide?

>> DEBBIE LUCHENBILL: Yes.

>> ANDREA BUNTZ NEIMAN: Thank you for joining us, everyone, for the last session. Ruth and I will go over the new features in 3.4 and 3.5, as the slide says pretty couple of these were talked about this warning in the a development update but there's a bunch of excellent new screenshots as well.

These are the features we will speak about over the next few slides so I have linked the release notes and full documentation for 3.4 and because 3.5 is pending release notes are pending but I think they were just technically finished yesterday but they are not on the slide and I will go back. We will start with 3.4 which was released last October. Ruth, take it away.

>> RUTH FRASUR: 100% hands-free so I'm going to be looking at what Andrea is serving up to me and telling you about it. This was a good opportunity for me, coming back into Evergreen after about 1.5 years of hiatus when there was a lot of development work that was done and then have my job deals with Evergreen Indiana and we are running 3.2, and so to be asked by Andrea to look at a new features for 3.4 and 3.5 -- I don't know that a steep learning curve is the right characterization, but a definite spent a lot of time going through a lot of things.

>> ANDREA BUNTZ NEIMAN: It was a profound learning opportunity.

>> RUTH FRASUR: Profound learning opportunity. We are going to first look at, those of you doing server admin are, will have an opportunity in 3.4.2 use -- and that is the remote patron authentication, Jeff Davis with the BC library Coop, built these interfaces and you can see in the live slides when you access to those you can link to the Launchpad ticket for that and read through the comments there. Then there's also a related feature that has to do with LDAP and there is documentation for that which you can link into easily from there. I had all these windows open -- Andrea, if you could go to the next slide we will see if the first interface that he created is the record editor and this is to configure that remote authenticator here and you can create that and it can be anything from an easy proxy to overdrive.

There are so many different third-party people that want to get in and authenticate our patrons with the database, and so this would be that, so you can set that provider up here and then if you want to go to the next -- and then this actually sets up your patron profile, not your individual patrons, but who can access what, or how -- what is this authenticator looking for in here? Those two interfaces -- -- built in the angular editors are here in the 3.4 server administration menu. We can go ahead to the next slide there. The next thing that I think everybody in the entire Evergreen frontline staff will be excited about is the server managed print templates as you no previous to 3.4, this was a workstation dependent thing. So people were running around with their thumb drives or flash drives or emailing things to each other or throwing it into a Google drive somewhere and hoping to send the right link and have your permissions. This can now be handled -- well, it is server managed so if you are talking about a consortium it can be handled all the way up to the administrative level, and you do not have to

worry about all of those different ways we were sending files back and forth to make sure we had consistent receipt templates, etc. pre- thank you to Bill Erickson for that very wonderful thing that we will be hearing great kudos from our libraries about.

Go on to the next, I am seeing in the chat lots of yays--

>> ANDREA BUNTZ NEIMAN: I have to echo that as a former frontline Circ person, I did have a thumb drive with my various templates.

>> RUTH FRASUR: You probably still have it --

>> ANDREA BUNTZ NEIMAN: Is literally right here, here you go, guys. Historic print templates can be viewed there someday. For the library I have not worked out in four years.

>> RUTH FRASUR: Anyway, all I've Max butted one of the next features we will talk about for 3.4 is when we developed at Equinox, funded by a broad community partnership including King County, CW Mars, Mass Link, in the Georgia public library service and this is part of the larger angular acquisitions project, the first part of the Angular acquisitions project where we do a lot of tools and background improvements. I have listed them there to the right, but the only ones that made for good pictures where the filters and these are column filters available at the top of the Angular grid columns. Depending on the data type you get a text or unit filter, or a date filter and they all include different operators. Different ways you can set those up.

The org unit filter you will note includes the + ancestors + descendants that's probably familiar to some of you because of the newer Angular interfaces but those are available going forward and will post to new Angular grids. There's also column headers that are now able to be made to float, so if you scroll down a really long grid, the column headers are actually like stop at the top of the screen so as you scroll you can still see what your column headers are.

There were other improvements that went with Angular act-acq listed there also. A new pop over wick Jade Ritchie improved crosstab communications which is having multiple type-- tabs open and you make a change in one tab, the other will pick up the change and refresh. -- Some improvements to the combo boxes and budgets.

>> RUTH FRASUR: The next thing -- as I was researching the booking module refresh, I was pretty convinced that Jane needed to do an entire session on this, she did some amazing work along with Christine -- and you remind me Christine's last name?

>> ANDREA BUNTZ NEIMAN: Christine Burns.

>> RUTH FRASUR: Jane -- booking has been part of Evergreen for a while but the work that has been done on this really almost makes it a brand-new product. So I would encourage those of you who have not even really considered it, to take a look at it bad

You'll be able to see the Launchpad ticket, of course, with all that medication and then the greater documentation that it has also been created by Jane and probably Christine, that has been published to help walk you through how to actually use it. All of the existing interfaces were redesigned in Angular. There's a brand-new manager reservation screen, that has a lot of -- added and another really cool feature not there before you used to have to delete and re-create reservations and now you can edit them.

>> ANDREA BUNTZ NEIMAN: Yay!

>> RUTH FRASUR: You can access the interfaces through the booking menu in the nav bar. Let's take a look at a few of those things. You can see in the create reservations screen, there are so many ways this can be used, whether for items or rooms or really, it is only limited by your imagination. How long you are doing reservation. Another thing added is the calendar actually may be seems like a kind of small thing but is not.

If you look under the reservation details, you see there are the blue and black, the black being what is actually active right now and then blue will link you into some more stuff. There's just a lot of stuff so let's go ahead and move to the next slide.

You see the different things you can access, there's a pole list if you are going to be pulling physical things. Then those things are actually picked up by the -- whoever is picking them up, we call them the patron but it may be different in your organization. And then how to return. These are all in Angularized interfaces that you now have records that you can select, you have actions that can be applied to that in just a variety of uses there appeared let us go ahead to the next screen -- I have never used booking. Just going through here, this is one of the coolest things I have ever seen created for Evergreen, besides the item status screen but that's another conversation completely.

>> ANDREA BUNTZ NEIMAN: I gave a whole presentation on that at the Raleigh conference, it was literally how much Andrea loves the item status screen.

>> RUTH FRASUR: We can talk but this is all about booking now so this is a new screen, this manager reservation, and I feel like all of the sudden I have done it a disservice because there's so much functionality in the screen that has been created.

I will -- you really need to just play with it. You can create from here, you can edit your reservations from here. You can see that we have these different tabs filtered by patent-- -- patron, resource and resource type and where we are looking at the reservations we have the option to select org units and what do we want to see? We have the whole family structure there. Just a very cool feature that has been added here. Let's go on to the next screen.

The administration of this module is, of course, important and needs to be set up to use the front end of it. So, all of these have been Angularized and they have that common editor look to them where you can create or edit your resource types, your attributes for those resources, and the actual resources. And there are a lot of options in their--there . Some required fields, but then a lot of fields that you can define to accommodate your use case. Just a really -- this is a really robust and complete feature they have developed here.

>> ANDREA BUNTZ NEIMAN: Kudos to Jane for that for making that booking module something so much more useful and user-friendly and easy to configure and prettier, like the old booking module was dojo still so it's an improvement on so many fronts.

>> RUTH FRASUR: At the consortium level can libraries see if an item has been booked already and therefore unavailable? I don't know the answer to that -- I will go out on a limb and say if it is configured in that manner the answer is yes.

>> ANDREA BUNTZ NEIMAN: It depends if Matt is a few bookings permissions and you'd have to have the correct permissions at the correct locations to see that.

>> RUTH FRASUR: It is possible -- but it may not be permissible in your library.

>> ANDREA BUNTZ NEIMAN: There's a note from Jeff, usable for curbside pickup slides, yes. I can totally see how you can hack booking into curbside -- that had not occurred to me.

>> RUTH FRASUR: Did not occur to me until you said that and that's a good idea.

>> ANDREA BUNTZ NEIMAN: Creativity--

>> RUTH FRASUR: The things we can do with Evergreen are amazing.

>> ANDREA BUNTZ NEIMAN: Only limited by your imagination.

>> RUTH FRASUR: Interpol Super yes Jay, the current one doesn't seem is your friendly and that's kind of as I was looking at, I had looking at booking before and is kind of like looking at the dojo acquisitions -- I see how that would work. But to see it rewritten in such a more user-friendly way -- obviously I'm way too excited about it right now. Spent the next feature.

>> ANDREA BUNTZ NEIMAN: Next feature this was sponsored by PAILS and this is a reboot of a feature that existed. There were customs groups originally by MOBIUS that allowed a certain -- certain buckets to display his carousels. And a couple different automated things you can do with them. PAILS wanted more flexibility with how to deploy carousels than what the current scripts provided bread so they contracted with Equinox to reimagine the carousels

and making it a more fully ingrained Evergreen feature so it now has its own set of database tables, configuration interfaces and the local and server administration menus, you can create carousels still from a record bucket but it's very one click, you can also add records if you are in the record view as a staff member, you can add a record directly to a carousel from the bib record view and this shows you one of the administrative interfaces for that. This is the carousels configuration which we will show you who owns the carousel name of the carousel, the last refreshed time and that carousel type, there's carousel types that are manual which they are looking directly at a user created bucket so that is if you want to create like a staff picks you can do it for that. In their several automatic features -- automatic carousel options including newly cataloged items, recently returned items and that creates an automatically generated list of things that have come back. I'm showing this one, this is kittens because I mean who doesn't want to see the kitten carousel? In case you're not aware, Galen Charlton was involved with this work.

The kitten carousel is an example of a manual carousel.

Actually think that I might've created the kittens carousel in testing and the reason it made it into the screenshot was because it had all good cover display and it captured --

>> RUTH FRASUR: Galen says I am pleased to claim telepathic influence. It probably was you and he was saying, kittens, kittens.

>> ANDREA BUNTZ NEIMAN: I channeled Galen when I was making kittens. There's a bunch of things that flew by in the chat, any questions you missed, Ruth? Other than the question about Galen and the kittens?

>> RUTH FRASUR: As soon as you mentioned kittens everybody runs away with it. It doesn't matter what session you are inputted

>> ANDREA BUNTZ NEIMAN: All right. That brings us -- that's obviously not an exhaustive list -- it's not an exhaustive list -- of 3.4 features but those are some of the more interesting ones who wanted to call your attention to and now we will do the same for 3.5. If you attended the developer update this morning you heard from -- the release managers that we did, they did cut 3.5 beta and then obviously the entire world blew up. And the ensuing

delay, however, has allowed for a lot more to go into 3.5 than it would have. So in terms of a silver lining I feel pretty good about 3.5 and I think they are also. But this is forthcoming.

So let's see -- the features we will talk about have all been committed so the feature freeze for this release was a couple months ago now so this is features you will see in 3.5 despite the fact it is not officially released yet.

Onward. So, this is a small thing but useful for those of you, if you have -- you want to make sure your systems patrons get the holes first, this is for political reasons or funding reasons, etc. This is funded by Westchester Library system. It adds a new option, new --wait option to the best sort order, which is called traditional withholds Chase home --lib patrons but it's descriptive to what it does, the traditional sort rate but adds as a primary wait the proximity between the item owning library and the patron home library so you can see in that --row 2 the priority is number one on that waiting list. So that is a new wait you can use and the new default option to use that if you want to prioritize those items.

>> RUTH FRASUR: This was something that Bill talked about. Actually, pretty thoroughly. This morning in the developers update. But if you are not in here, this is one of those things that is again going to be very important for frontline staff. And also, a great -- it is going to relieve a fair amount of consternation. So that if somebody places a hold and has that, the phone number associated with the hold but then they changed before the hold is fulfilled, it is going to update the hold notification so they will be it will be recalling the new number. This is such a quality-of-life thing for our patrons and our staff.

You can see the interfaces here, you see the old and done -- I think we do have another screen that shows that after you change that, you have this little prompt that says, do you want to update the hold -- you don't necessarily have to, and I do think -- it will allow you to individually select --

>> ANDREA BUNTZ NEIMAN: If you have different notifications and oh, I still want notification for this one group of holes, still go to that notification but for the others I wanted to be --

>> RUTH FRASUR: That is what the tick box is -- there's only one here so you can see another to tick the box but you would select that, update the holds and see that the holds, the notification phone number has been updated. From Julia Singh, yes, Circ desk will love this. Yes, anytime the Circ desk loves something or the catalogers love something, we know that a true improvement has been made to the software.

>> ANDREA BUNTZ NEIMAN: It is a win.

>> RUTH FRASUR: Yes.

>> ANDREA BUNTZ NEIMAN: Bill also talked quite a bit about this earlier for the Angular staff catalog improvements. These are different and exciting screenshots --

>> RUTH FRASUR: It is a big change coming up so it is worth looking at it more than once.

>> ANDREA BUNTZ NEIMAN: Hopefully, the catalogers will love it. And the cataloging working group has been really involved with looking at the ongoing changes for the new staff catalog and giving feedback and have been a big part of that.

>> RUTH FRASUR: Right.

>> ANDREA BUNTZ NEIMAN: The previous version of the Angular staff catalog set a placeholder for the enhanced MARC editor. So this is as of 3.5, this is what the enhanced MARC editor will look like. It includes everything you would want to see from a full MARC editor which is authority validation, the physical characteristics wizard, keyboard shortcuts, and I will show you pictures of those over the next couple slides.

This is the help menu, you click the help button and it will show you the relevant keyboard shortcuts which should be familiar

>> RUTH FRASUR: Question here -- is my question. Are the -- the help things for the flat, for the fixed fields, are they here yet? And 3.5?

>> ANDREA BUNTZ NEIMAN: The create/replace 06 07 08 are.

>> RUTH FRASUR: If you click on the fixed field and some of them, there are helpers that bring -- it gives you action what can populate that.

>> ANDREA BUNTZ NEIMAN: I didn't actually check that. I think my 3.5 has been reclaimed so I need to get that setback --

>> RUTH FRASUR: We will check that.

>> ANDREA BUNTZ NEIMAN: Back at the Ruth and Andrea show, that is the help menu it shows the shortcuts. I cut this off just for the interest of screen space but this will validate 6X headings as well. Oh wait, this guy is not valid obviously. I'm using concerto, and Christophe Penn Jeske just died in the like the last year, very interesting 20th century composer if any of you are interested in that bad I use that as a Concerto test case because he returns exactly one result.

>> RUTH FRASUR: A question -- can you right-click in the 008 in get a menu of codes for that field?

>> ANDREA BUNTZ NEIMAN: Yes. You can right-click in any of these and it will tell you -- not now --

>> RUTH FRASUR: In the actual client it will.

>> ANDREA BUNTZ NEIMAN: I just lost my slides. Maybe you should have been driving.

>> RUTH FRASUR: No c-- I would've done the same thing. We get super excited and then start clicking things. [Laughter]. Let's go check the live --

>> ANDREA BUNTZ NEIMAN: It's the opposite problem of a live demo, instead of inviting problems with a live demo --

>> RUTH FRASUR: You have different albums.

>> ANDREA BUNTZ NEIMAN: This shows the validation errors and if you click on the validation errors, it will give you a link and you can click on the authority link there which rings of the manage authorities-- were you can match this to an existing authority and here I've had to create an authority but since the demo server -- I didn't do that.

>> RUTH FRASUR: Jennifer says right clicking in one of the characters in the grid will also give you the list you see in the old version.

>> ANDREA BUNTZ NEIMAN: I tried to right-click on my slide. And then the physical characteristics wizard -- this is a useful function it will step you through the creation of your 007 -- this is just a demo record but it's a sound recording and as you go through, depending on what you select in each step, it builds her 007 with the relevant values for sound recording, like is it a disk or tape, what is the speed? Etc. It will let you build that based on the initial value. This is the physical characteristic wizard-- it has been around for a while but I still Super love this. As a cataloger. And this is the new Angular staff catalog version.

>> RUTH FRASUR: It was developed while I was out in the wilderness. So I came back and I was like, what? I can build my 007?

>> ANDREA BUNTZ NEIMAN: Let's face it -- we all think that Ruth --

>> RUTH FRASUR: Is just so I would have more love when I came back.

>> ANDREA BUNTZ NEIMAN: And building 007 and I was not an awesome or deeply experience cataloger --

>> RUTH FRASUR: You don't have to be that is the thing.

>> ANDREA BUNTZ NEIMAN: You can make this definitions being front of you and make sure they are spaced and this does all that for you. This is the fancy new shiny Angular version. Another new thing in the Angular staff catalog was -- is the call number brows, another one of those things where it is based on feedback, there is an earlier iteration of this out there in the Angular staff catalog and based on feedback we wrote it to be a simplified version of what it already is, see restore the grid format. Highlighted where you are so in this case access this from violent Concerto number three in G Sinfonia--symphonia -- so that is the highlighted record and you can see everything that precedes it. And follows it. Of course these are all hyperlinked. Which is great. You can more highlighting in the search -- this is another that Bill talked about this afternoon. Whatever time it was.

>> RUTH FRASUR: Depending on where you are Prince

>> ANDREA BUNTZ NEIMAN: I searched for score and it highlighted in my search results where score appeared.

>> RUTH FRASUR: That was one of those things, there was support for that in the standard catalog and now Bill added that as -- as work is being done into the Angular staff catalog.

>> ANDREA BUNTZ NEIMAN: And that's a good reminder that this is -- like the shelf brows, physical characteristics wizard, highlighting, these already existed in the Evergreen catalog but now they exist in the new Angular staff catalog as well.

>> RUTH FRASUR: Also, as I looked at the call number brows, browse we will have the functionality but it will be more efficient -- it will be economical for the work we do for the client. I'm a great lover of that.

Duh.

>> ANDREA BUNTZ NEIMAN: Duh. And this is another feature that existed already in the catalog, staff side catalog but now been brought over to the new catalog, which does what it says in the hold, in the place hold modal -- or window there's a button to search for patron and it brings up this modal you see here and you can search for a patron print so if you do not have a patron barcode, or card in front of you, you can pull them up by name.

>> RUTH FRASUR: I believe he said that button was there but it was inactive. And those of you who are familiar with the patron search you will see it is exactly the same screen you see, it is just in that modal form that it is now calling that.

>> ANDREA BUNTZ NEIMAN: It is the same and if you click this down arrow under research you will expand the search feels to be all of the familiar fields from patron search so address and -- on library, profile group and all the such that you can regularly search in patron search.

>> RUTH FRASUR: We are going to 3.4 next time excited about that but I'm really excited about 3.5. I am a fan. Anyway.

>> ANDREA BUNTZ NEIMAN: Because there's all these new things in the Angular staff catalog, there's also a new catalog preference. Page. So this used to be buried under the workstation admin setting, the first few were buried under there and then this is the staff specific search results per page is also a new preference. It does exist or did exist before but you'd have to log into the OPAC to set your staff result for the -- now you can set specifically for the Angular staff catalog.

>> RUTH FRASUR: In doing training, so we need to go to workstation -- and you guys are going to select your catalog view preferences, and if you want to do your search results now, okay this is how you will get into my account while logged in but what about your cookies -- all of these things to have these -- things really discoverable in one interface, get them set right there pretend to be confronted by them on a regular basis because there are times when you want to change the preferences for workflow it will be --

>> ANDREA BUNTZ NEIMAN: Night you don't have to -- dig them up and now you can I believe it will allow you to maintain separate results, preferences so your OPAC souls preferences is when you of the potential library patron searches the public OPAC and I believe the new and just as the, for the staff client -- if am wrong about that, somebody who knows can jump into chat and tell me.

>> RUTH FRASUR: You're in the admin group right now.

>> ANDREA BUNTZ NEIMAN: Well if there's any SysAdmin's hiding in the chat, go ahead and let me know if I just made that all up.

>> RUTH FRASUR: I will also say we covered a few features. I would encourage you to go back and look at the release notes. For 3.4 which have been published. And as soon as the 3.5 release notes are published in the next few days, I would say, read through that. It is a wall of text but there is important stuff in there that we might not have covered and you may have questions about.

>> ANDREA BUNTZ NEIMAN: We definitely have covered. If you are looking to implement a new optional feature, the release notes often include information for things like years what you need to configure and things you do to upgrade to make sure the new feature is accessible.

>> RUTH FRASUR: There both considered major releases. So there's a lot of stuff in them. Thank you, Galen, he has the beta release notes in the chat box there.

>> ANDREA BUNTZ NEIMAN: Great. So once 3.50 is cut, I will put the 3.50 release notes on this slide and everyone else's slides will be put on the community webpage as is tradition.

>> RUTH FRASUR: The recording will be available on YouTube if you want to --

>> ANDREA BUNTZ NEIMAN: If you want to relive the Andrea and Ruth show.

>> RUTH FRASUR: Do you have a joke

>> ANDREA BUNTZ NEIMAN: Your mom is so classless she's a Marxist Utopia ...?

>> RUTH FRASUR: I'm telling that to someone later, that is great.

>> DEBBIE LUCHENBILL: Someone has their hand up so Laura B., I am using you -- him using you-- I am on muting you.

>> LAURA: I did it again.

>> RUTH FRASUR: You want to make up a question?

>> LAURA: That is okay.

>> ANDREA BUNTZ NEIMAN: Jennifer, thank you for taking this, on-the-fly -- did a quick test and she said changing results per page in the catalog, the Angular catalog preference we just showed, does not change them from my account.

>> RUTH FRASUR: Is nice to have them separated so we don't have to worry about -- we always have to worry about unintended consequences -- as evidenced by what is happening now on your screen.

>> ANDREA BUNTZ NEIMAN: So that right there, the number of search results displayed per page will only display in the catalog, and thank you Jennifer for testing that.

>> RUTH FRASUR: That makes sense because they are separate catalog spread still from the bibliographic database but --

>> ANDREA BUNTZ NEIMAN: I was reasonably sure I was correct but I haven't tested it. Just be like this is the truth.

>> RUTH FRASUR: I was just looking these are different catalogs, of course --

>> ANDREA BUNTZ NEIMAN: Are there any other questions or comments?

>> RUTH FRASUR: Or which feature did you like the best?

>> ANDREA BUNTZ NEIMAN: That is hard. We should've constructed a poll.

>> RUTH FRASUR: Then we would've had the Angular MARC editor. I'm excited to get in there --

>> ANDREA BUNTZ NEIMAN: Going for the cataloger vote.

>> RUTH FRASUR: Are you surprised?' But then here's the review -- libraries are excited to be using the new catalog. I'm excited about the carousels. I mean I know they've been out there but I'm excited -- for the enhancements. Because I like pretty things. But then Don, love the holds proximity feature. That will be I think that will see some love in the big consortia -- dial in some hold policies a little tighter.

>> RUTH FRASUR: There will be people who are happier that do not even know they are happier. Because of that. But then there are caveats with a hold proximity feature depending on how your other policies are set up it can result in a longer wait times as opposed to the more flexible -- targeting that Evergreen normally does. So that's a caveat to be aware of if you implement that that it will likely result in longer wait times but if you want to make sure that library patrons are getting their stuff that's a way to make it happen. Love for call number browse. Who doesn't love that?

>> ANDREA BUNTZ NEIMAN: I feel like I have to go back to server management templates because I have my principles on the thumb drive RID

>> RUTH FRASUR: I will be spending time with the documentation such as it exists and more because that is something our consortium will be utilizing a lot.

>> ANDREA BUNTZ NEIMAN: I worked for a small system of three -- branches and I did all the things so I didn't really have to interact with several levels of consortium, I just dumped the receipt templates or emailed them to someone I trust to upload them to the client.

>> RUTH FRASUR: It depends on the -- permission levels and how they panned out in your organization but even if you are in a one location system, just having those available from computer to computer --

>> ANDREA BUNTZ NEIMAN: Oh yes. To propagate something to all your libraries, that will be -- that would be usually --

>> RUTH FRASUR: Forget database structure and all efficiency for search calling, we just want our receipts to be centrally located.

>> ANDREA BUNTZ NEIMAN: I mean -- all good features, Ruth.

>> RUTH FRASUR: They really are.

>> ANDREA BUNTZ NEIMAN: All right --

>> RUTH FRASUR: -- I'm in love with booking -- is her way to add a new template or new templates or -- so, the templates in the screenshots, those were the ones that Jane had created, basically as -- well, just to have a couple in there so you could look at them. I don't know if there will be community development for more receipts -- possibly. I mean, it would require community will do that. Which I am sure there is will but then also somebody to actually do it.

>> ANDREA BUNTZ NEIMAN: The will and the way. That's an aphorism or something.

>> RUTH FRASUR: The efficiency for updating receipt templates is not to be underestimated. I'm 100% not ostomate--- underestimating it. Will these templates get overwritten if something is saved locally?

>> ANDREA BUNTZ NEIMAN: Completely replaces the local.

>> RUTH FRASUR: That is also my understanding. Your local -- depending on your branch level -- if you are talking about on your machine, your machine is not really a level anymore. But your branch would be so it would be within their but I guess you could create sub locations paid

>> ANDREA BUNTZ NEIMAN: Galen is in the chat answering technical questions -- do you know that, Galen, if the server managed templates completely replace anything local or if something creates local template -- I'm pretty sure that is just, the upgrade script allows for conversion to the server managed templates.

>> RUTH FRASUR: They would not be workstation dependent templates is my understanding.

>> ANDREA BUNTZ NEIMAN: Minus well.

>> RUTH FRASUR: Can have different receipts -- you could have different receipts used on it but they would be available on different, they would be available on the machines but you would somehow have it set to only use this one on that machine and that one and the other. Galen made the comment, there would be coding needed to enable server generated templates to be used in more spots.

>> ANDREA BUNTZ NEIMAN: Yes. This is the beginning at the end. -- Not bien.--the end

>> RUTH FRASUR: Okay, so from CW Mars it's been several months since testing point for I believe workstation print templates still exist for local ones and they would override server ones for-- from my understanding.

>> ANDREA BUNTZ NEIMAN: So we were wrong.

>> RUTH FRASUR: Soman can still mess things up.

>> ANDREA BUNTZ NEIMAN: If they have permission.

>> RUTH FRASUR: On the most pessimistic person ever. Somebody could create a receipt with kittens, we would love it.

>> ANDREA BUNTZ NEIMAN: I'm looking at a 3/4 system now. 3.4 system now.

>> RUTH FRASUR: Allison said -- hopefully they only overwrite -- you wouldn't be able -- well, it depends on your permissions and I will not say anything, a lot of things depend on your permissions and yes, it could be good or bad depending. But then yes.

>> ANDREA BUNTZ NEIMAN: So, the local workstation templates is still there. In 3.4 or at least the interface is still there but let's look up the bug.

>> RUTH FRASUR: You do not have a 3.5

>> ANDREA BUNTZ NEIMAN: No it was reclaimed. We know who did that -- he built the test server so he deserves to be called out. I was I.K.I. need screenshots.

>> RUTH FRASUR: Local templates are still there in 2.5.

>> ANDREA BUNTZ NEIMAN: I think the question is whether they would override.

>> RUTH FRASUR: Override but not overwrite --

>> ANDREA BUNTZ NEIMAN: Yes.

>> RUTH FRASUR: You would have to level, server permission level II overwrite.

>> ANDREA BUNTZ NEIMAN: Yes. I am not certain. I have lost the chat.

>> RUTH FRASUR: Are there more questions about any of the features? Or things I've back there was a comment earlier -- I apologize for saying that out loud about the kitty because ASCII, as you actually say it --

>> ANDREA BUNTZ NEIMAN: We are giving, getting close to time and we went to give our Captioner a break.

>> RUTH FRASUR: There is a comment about the print books being server managed and the possibility for holdings templates to be server managed, so just a thing to -- they are not the same thing but it is a -- if there is not a launchpad bug already -- it may be something you want to actually submit as a Launchpad.

>> ANDREA BUNTZ NEIMAN: I couldn't think of one off the top of my head and -- and Tarran was not aware of when either.

>> RUTH FRASUR: I think it depends on the labels because some are treated as receipts, depending on -- so that is possibly something that would go through there. But I don't know for sure. It depends on how you are using it.

>> ANDREA BUNTZ NEIMAN: All right we are at time. Thank you.

>> RUTH FRASUR: Thank you.

>> DEBBIE LUCHENBILL: And Karen, thank you very much and thank you for everybody for attending. And -- this is the end. [Laughter].

>> RUTH FRASUR: It is so sad.

>> DEBBIE LUCHENBILL: Our final presentation in our first ever Evergreen international online conference.

>> ANDREA BUNTZ NEIMAN: I'm glad that we were entertaining Jessica, you should see us in person print

>> RUTH FRASUR: You need to be the-- at the conference next year it will be fun. Wherever it is, isn't it in Missouri?

>> ANDREA BUNTZ NEIMAN: When should we expect video to the conference on YouTube? So YouTube, the keynote and opening remarks are posted already, Ruth and Rogan and I are working diligently over the next several days to get videos up which will then be followed by the captions, we will at that -- caption transmits later and we will be getting full caption transcripts from the awesome Captioner's.

>> RUTH FRASUR: So very soon.

>> ANDREA BUNTZ NEIMAN: The videos will be soon and then another week will have-- we will have full captioning.

>> RUTH FRASUR: Debbie there's a question about your phone call collection prayed

- >> DEBBIE LUCHENBILL: They are all my strong women.
- >> ANDREA BUNTZ NEIMAN: It was an awesome background.
- >> DEBBIE LUCHENBILL: My computer will not let me have a virtual one.
- >> RUTH FRASUR: You have the best background anyway.
- >> ANDREA BUNTZ NEIMAN: With an eye -- I got the 1970s paneling and Ruth has --
- >> RUTH FRASUR: I wrote on my whiteboard --
- >> ANDREA BUNTZ NEIMAN: I can see.
- >> RUTH FRASUR: It just says Evergreen online conference but I used to green and red marker.
- >> ANDREA BUNTZ NEIMAN: Just like -- wait to be on top of the branding.
- >> RUTH FRASUR: So on top of the branding. Peace to you all and have an afternoon.
- >> DEBBIE LUCHENBILL: Take care everyone.