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EVERGREEN International Conference 2021

Picture Perfect: Icons in Evergreen

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Picture Perfect: Icons in Evergreen

Kate Coleman and Jennifer Weston

[Standby]

 >> ANDREA: Greetings everyone who has just joined us; we will be starting about three minutes with Kate and Jennifer talking about: Picture Perfect: Icons in Evergreen. Let me drop the caption link in the chat. So that link is in the chat, live captions I know some people in the last session were having some audio issues so remember that caption link is available to follow along.

 >> JENNIFER: I'm going to step away one minute so I can put the cat in the other room so he will leave my desk alone I will be back in 30 seconds. I don't know, I field like if you're going to have a cat in your office then maybe the camera should definitely be off.

 >> KATE: It's making me wonder if I should put my cat away. [Light Chuckle]

 >> ANDREA: That's one of these, chalk it up to online events. We don't get to have cats in our in person events.

 >> JENNIFER: I'm back, I would show you the cat but he wanted to dance on the laptop and he can't do that right now.

 >> KATE: Isn't it inevitable, the keyboard must be nice and toasty on their belly because they always want to sit on it.

 >> JENNIFER: And he's ignored me the last two hours until just right now.

 >> ANDREA: The cat is like "you need to do something? No you don't. I'm here now."

 >> JENNIFER: I don't think we have a picture of our cat in the presentation.

 >> KATE: That is very unlike me I usually pop a cat or two in every presentation.

 >> JENNIFER: We will throw one at the end of the slide before we post them online.

 >> KATE: Okay. Every year I submit my cats to see if they will get into the Baker and Taylor calendar.

 >> JENNIFER: Do you really? [Light Chuckle]

 >> KATE: Yeah. One day they're going to be famous!

 >> JENNIFER: One day you'll have to tell us if they won anything.

 >> ANDREA: All right as much as I hate to interrupt this Discussion we are at 2 o'clock Eastern, which is our starting time for the session, so for those of you just joining us, welcome to **Picture Perfect: Icons in Evergreen,** by Kate Coleman and Jennifer Weston. I'll drop the caption link in the chat and I'll do that throughout the session and if you have problems with Hopin as we've noticed in the last session, you can try using a different browser or try using incognito or private mode. And with that I want to thank our platform sponsor Evergreen community and developing initiative and our captioning sponsor, Mobius. And with that I'm going to turn it over to Jennifer and Kate.

 >> JENNIFER: Okay, let me turn this-- okay welcome to Picture Perfect: Icons in Evergreen. I'm Jennifer Weston, an education specialist and a veteran cataloger at Equinox Open Library Initiative.

 >> KATE: I'm Kate and we are both members of the Evergreen Cataloging Working Community Group and I'm the Technical Services Manager at Jefferson County Library and the Cataloging Committee Chairperson for the Missouri Evergreen Consortium. I like how Jennifer put it, "Veteran Cataloger".

 >> JENNIFER: Yes. Those are the titles we give ourselves. Kate I would like to now invite any and all catalogers to join us as far as the Evergreen cataloging working group there's an open invitation and would like to add a link to the slide there at the end invite you to our monthly online menus where we talk about topics just like this one. I'm seeing in the chat that Ruth can hear Kate but not me, this is Jennifer can people hear me in general?

 >> ANDREA: I can hear you, Jennifer. Jen for says okay let's get started we are excited about this and you can tell by the bright colors and the confetti and we will throw some cats there on the slides online but as we were putting this together Kate and I were talking about a lot of different aspects of searching and icon formats but we were able to narrow this down to just a few focused talking points but we recognize that this conversation is going to be ongoing in the Evergreen community especially the cataloging community but for today's presentation we are going to be looking at the specific topics: Going to look at search and icon format overview just to get us started and current definitions of these search and icons and also look at how you can change and correct icons in your own database, look at some creative cataloging options and we mean this in the kindest ways and we will look into some resources that we leave for you at the end of our presentation.

Let's start with a general surgeon icon format overview. We're going to look at three different sets of definitions for search options. And the formats that appear in the staff catalog in the OPAC, we're going to be looking at the advanced search which are those in the select options and we will look at the basic search just as the format definitions that are available in the drop-down box and then we will look at the icon formats. These are three distinct search options that are controlled a little bit differently behind the scenes.

So first, let's look at the advanced search options. I want to pause here to say all of the screenshots in our presentation is from Evergreen 3.0 with angular staff catalogs but most of the functionality were discussing today works the same in earlier versions. We decided not to do a live demo today we didn't want to risk that so we're going to rely heavily on screenshots. So let's look at the boxes here. This is what I mean when I say let's look at the advanced search options because there's a lot of boxes that appear here these are available when you enable the advanced search options on the screen and each of these are determined by positionally defined data elements that are found in the bib record either in the LDR or control fields and we will talk about what that position and I'll try to find data element really means a little bit later but what we want to show you now is that all of the search box options here are tied to one specific field in the bib record. For example, all item types come from the lead position 06 and the next one that you see all item forms comes from the tag 08 tag, so the forms will come from that field and then you get languages that will come from position 35 and then the audience is and so forth but each box is just one single field that you can search on.

The good news is that these can be customized. While they can be customized it is important to note that even though you can customize these individual boxes they will not influence the separate search and icon format definitions we're going to be talking about later. This is a standalone kind of search which is in some way why it appears in a very appropriate way where they are just kind of boxed in. You can search within this box and it does not connect to other search options. These are your advanced search box options, and I'll just continue to repeat that over and over.

if we want to look at item type, Which we refer to as record type, and if we remember these advanced search interface display values that directly correspond values in the bib record and just one value so all of the item types are essentially saying what are the MARC definitions for all item types or record types as it were. The stock Evergreen installations will display the standard terms. If you go down the list this might be what you're seeing in your catalog. We're seeing cartographic material, if you come down here were are seeing manuscript cartographic material and then down toward the end some of my favorite, the three-dimensional artifact are naturally occurring objects because that's what patrons ask for every day. The three-dimensional artifact or the naturally occurring object. The point being is that these are all standard terms right out of the Library of Congress definitions or the MARC standard definitions, as it were. Good news, these lists can be customized. Individual values in this list can be removed or can be renamed. If you have server administration access in the staff user interface and also entire search boxes can be removed. But you have to work with your admin support provider to do that. They can't be done through the staff interface but you can remove them completely, you can add additional boxes if there's something else you want to add in the bib directory, you can do that, but the cool thing to keep in mind is that you can customize these.

Let me see if we have any questions so far. Okay we can move along. So while we are in the advanced search we said we can customize it so here's an example. Instead of these kind of, we'll call them esoteric description of things are you can say instead "Audiobooks" You can say: books, electronic resources, and you can do all of this through the user interface if you have server administration permissions. I won't go through all of the long list of customizations you can make but you can kind of see that this is a little bit more user-friendly than the one straight out of the stock installation. I did mention that in addition to renaming the entries you can simple just take some of them out if you don't want to see the two dimensional non-projected graphic you can just take that out of the list entirely if you're certain that you don't have any data that meets that definition. If your library belongs to consortium though keep in mind that the customizations of the advanced search options will apply to all libraries so any changes you want to make to be discussed before there implemented.

that was kind of it for the advanced searchboxes so I want to move backwards it would almost seem to the basic search formats and I did this on purpose because the basic search formats are basically the icon formats these link together in some really creative ways but they are stored separately in the database and can be defined differently but in many ways they just reuse the same definition. So were talking about the basic formats, and we are talking about the formats that are available in the basic search in our drop-down menu and this obviously is not full list, we just cut it off because of the screenshot. But both search and icon formats are defined by using data elements again found in the bib record, but unlike the advanced search options research and icon formats can be defined as composite attributes. What does that mean? It means that it's based on a combination of fields. It's not just saying "Look at the item type, and let me search on that" you can combine the different elements into a single definition and we'll look at a few examples of how we might do that.

Okay the first example is we are going to look at different Definitions of search formats and icon formats together today but we will also be providing an updated version of the surgeon I can format supplemental handout that if you attended some of the Evergreen cataloging working group meetings earlier this year we've been working on putting this together and we revised it but you'll see this on a few slides later but we will give you some examples of this conversation. So here you will see the definition of the all books option as a search engine there on the left. Now the composite attribute definition is terminology that's used and actually defined these in Evergreen and these can be considered the record type, the bib level and the item form just as it is described here in the middle. But what it's essentially doing is limiting it to regular print, large print, and books. And you can do that with your search format from the drop down that we just looked at but while you're looking at this when you get your search results are going to see two different icons. This is a really good example annual show you how you can have a search format that's different from and icon format. Search format is a little bit general because we want to get more of the records coming back to us so that we can kind of see what's available as a book and then we can work on our own to look for whether we wanted large print or not.

So it's a good idea to keep in mind when you start looking at ways you might want to customize these, to keep in mind that your search format and your icon formats can be defined in either stricter or more general ways so that your icons can be the most specific definition while your search formats can be at a higher level there, because if we had use the same definition for the icon formats as the search formats you would end up with results that show both on the same record which is of course what we don't want to do. We will have some examples that Kate will look at (y) you might want to icons in the future but clearly books is not one of those.

And secondly, here is another quick example of Allmusic. It has a general definition like all of the books that we were looking at this one returns the multiple icon format but unlike all the books the all music definition is just looking for the item type of record type equals j for musical sound recordings and if it does then it returns all of these results and if it's an item format than your icon format will give you the more annular definitions in the more visual definitions in the search results themselves. So again it's giving you the juxtaposition of how to find the search format versus your icon format but how they kind of work together. So we just looked at those three I just wanted to do a quick summary of the three different kinds of search formats that we've looked at before we start looking at how we can use these definitions to change what we're seeing in our catalog the first of course was the advanced search which has that general option-- let me back up, I'm using video recordings to compare all three of these. So when we look at advanced search, those boxes have the general option of general video recordings and we renamed it to be video recording that's not what we got right out of the MARC standard terminology.

 >> Jennifer, it looks like your muted. [...audio break...]

 >> ANDREA: Kate and Jennifer, I got booted can you please request presentation access again and I will reactivate you?

 >> KATE: Yay! Technical difficulties.

 >> ANDREA: Yeah, it booted all three of us.

 >> KATE: I'm glad to hear you though, Andrea.

 >> KATE: I'm glad to hear you too. And I see Andrea noted that a bunch of people dropped at the same time. I wonder if there was a connection problem let's see if we can get Jennifer back. And then we will resume. Enter for you need to ask for presentation access because I don't show you as being presenter anymore and if you re-request that I will let you back in. come on Jennifer I can't do this without you.

 >> JENNIFER: Yes you can. And I was almost done to that is the most unfortunate part. I'm going to stop here and say this was my last comparison here of the three different kinds of searches. The advanced search got the basic search on the icon format so we just described all of those and now I'm handing it over to Kate. Take it away Kate. I'll move the screens as you need me to.

 >> KATE: Okay thanks. Hi everyone. I do want to say real quick before this presentation I didn't realize that the search and icon formats were so closely related so even I am learning something so this is really cool. So we're going to look at those current format definitions now. So on this next slide-- let me see I'm not seeing slides. Jennifer?

 >> ANDREA: Okay you need to re share. I think we all got kicked.

 >> JENNIFER: Can you see and now? Okay I'm catching up.

 >> KATE: There we go. How does Evergreen even know what icons to use? Evergreen uses a combination of MARC fields and various media formats to drive the icons that are shown. And so based on the item information these are the different fields and codes. First there is the LDR of 06 which means it occupies the six characters in that character stream and this is the type element. This one character code defines the characteristics and components of the whole record, as a whole. Then we have the LDR 07 again that means it's occupying the seventh character spot which is the bibliographic level element and that indicates things like mode issuance, and components and that kind of things. Next is the 08 field. This is the form field. This indicates the form of the material being catalogued and lastly is the 007 field this field, has a great helpful wizard in Evergreen and it contains many coded data related to the physical attributes of our resource.

next is a great table for what general combination is needed to get the icon labels that you're wanting as you can see sometimes it's a single character that drives the icon while other times have to have a combination of other fields to get it, and this is one of the documents that Jennifer said we will be linked to afterwards. Everybody will have access to this table afterwards and this is a great table. I'm going to be using this all the time and then on the next slide it goes into even more detail for all the different search and icon labels.

So this is something that everybody-it's a great resource to have on hand. Next we're going to go pretty specific into these different, you know, character positions. So the LDR 06: the type. The LDR field has a couple key fields we will use for icon retrieval. The LDR 06 is the type field. So in the Evergreen official document, the term item type is used. We wanted to mention that just so that it's not confusing because this type field is for the record as a whole while the item you were cataloguing, of course is a huge factor in the type, this field is for the whole record, no specificity of the item or items. When you right-click on this type though you do get a list of choices. Which is super handy. If I'm not mistaken this is the one- can these also be changed, Jennifer to change what you want to call them?

 >> JENNIFER: Yes they can.

 >> KATE: I didn't know that you could do that so that's great. When you right-click on the type cell you get a list of these choices which is super handy. And this is an example of an "O" that is chosen this is a record for a kit. Jennifer is one slide ahead of me. I'm still on LDR 06. She's trying, guys we are getting it together.

 >> JENNIFER: I was trying to make it bigger but I think you have to do that in your own screen there I made it full-screen and in large on my side but it doesn't seem to be reacting in Hopin.

 >> ANDREA: Is an icon at the lower right that looks like an open box and anybody wants to see it in full screen can click on that.

 >> KATE: Okay thanks for that. So for this LDR 06 example this will be the record for that kit. The next is LDR 07: BLvL. So what do you have? Is it a single item? Is it a monograph, is in a magazine or a serial that would be an S. In this specific example there is an A in the type field and an S in the bib level field. If for some reason you had a J in the type field it makes two icons appear, the serial and magazines icon as well as a musical sound recording icon. So this illustrates how in some instances it's a combination of characters that drive the icon and sometimes it's just a single one

Okay in the 008 position 23 is the form, there is one specific character position. The 23rd position that is for this form value. Whatever item you have is specifically being described here. So the most obvious example for the form field of course for all of us catalogers driving the icon is for large print material when the LDR 06 has an A for book and a D is placed in the form cell the icon changes to large print but if that type field contain anything else than an A for book it would either change the icon or make no icon appear at all. So as we keep saying, sometimes is just one character and sometimes it's a combination of several of them.

Okay and then the 007 physical characteristics. 007 is one of my favorite fields of record. I love it. When cataloguing any type of AV materials the 007 field is imperative in this audiobook example even if the LDR is filled out to say and audiobook if this 007 is not filled out no icon will appear. This 007 drives the icon totally. The icon magic happens only in the 007 field is completed and luckily enough a handy-dandy wizard in Evergreen is there to guide you through filling out the whole field. You'll see one example of the characteristic wizard in the bottom left picture there. And also when you're doing a specific character spot, is shows up in red in the string field on that top box, so you are doing your changes in the bottom box and then in the top box you can see exactly which character, so you are changing.

So let's look specifically at how we'll change and correct these icons. We looked at different combinations that we can use, so let's do it in action. What needs to be done in the bib record to get the icon that we want? If there is a wrong icon let's see what bib changes we need to make to help these icons be all that they need to be. Here's a specific example of how one character holds all of the power. We have two items here. One is a DVD and one is a Blu-ray. So let's say the scenario is our patron wants to have a massive Harry Potter marathon and watch all eight films. They come to the library catalog and we want them to see that we have both the Blu-ray and DVD. When we catalogued these items correctly the icon clearly lets them know which bib record to put a hold on or go to the next step. This holds all of that power. This one letter within the 007 for the DVD and an S for the Blu-ray makes the changes in the bib record to show the correct icon, it's just one single letter that changes that icon.

I'm glad everybody likes my little rocketship. I even asked if it was a little too corny but let's have some fun. :)

So in this next one, this is another example of how it all comes down to one character space or one letter. We need to differentiate our regular print and large print items to make it easy to pinpoint for our patrons and staff. So our patron needs the next book in their cozy mystery series but they prefer to read the large print so correctly cataloguing these items by using the correct characters in these fields makes all of the difference for our staff and patrons. So in this one, of course like we alluded to earlier in that form field having that D in the cell is what guides the icon to move the book from our regular print to a large print icon. So everyone can see it clearly. We are all visual people so these icons are really import for our patrons and staff. But sometimes two icons can be handy. So here I have a combination of two different forms. So how am I going to best reflect that in my bib record? This will come down to library consortium best practices so here's the scenario I want to get the scenario I wanted. This is a studio album as well as a video of a live concert and some. Libraries may decide to serve it separately but let's say library A has decided they want to serve them together but we don't necessarily field like one form takes precedent over the other we don't field like this is a CD with an accompanying DVD or vice versa we field like both of these items deserve top billing, sorta say, so how do we reflect that to the patrons? So here's what I tried to do first. I put a P in the type field, and I put two separate 007s in for each icon but this made the icons a kit and a DVD I took the P from the LDR and it made the kit icon into the second 007 and added a DVD icon.

 I just wanted to throw it out there that it didn't matter if the Sound recording was 007 was first or the DVD 007 seems to take precedence in the scenario. So this was kind of close to what I wanted but I thought I would try again to see if I could get a little closer.

So next I tried placing a G for video recording in that type cell and tried to giving the 007 a switcheroo, again wondering if sound recording what first in the order it might change something. What this did is it took the double icons altogether and that G in the type cell overrode anything else I did so note this was not what I wanted to do either. This was my trial and error period so I tried again. So next I tried a J in the type character position. It stood to reason that I tried G for video recording before so I might as well try the music code so I put that J in there, and I changed that code and I left my 007 the same and bingo this is exactly what I wanted. this let the patron know that this had both a DVD and musical CD so we thought in our library system that it would be more helpful to our patrons and staff than just to say kit icon but a kit icon wouldn't have been wrong but we felt that for us this was the best way to help with discovery and that is our job as catalogers, to help with discovery.

 >> JENNIFER: Thanks Kate. I love those examples and you're right sometimes is just what is best for your patrons. So let's think about things we can do creatively.

And next screen. So let's start with my library wants to define searcher icon formats differently than what they do where would they start? The first and you would want to do is review your current definitions explore the possibilities like we looked at today. You could just rename things you can group them a little differently if you want to search format that pulls all the audio together whether it's an audiobook or music audio, that kind of thing you can do just within the user interface itself. You can change visibility settings if there are things that you simply don't like and want to go away. So this is that first level of review before you start having to redefine things, or create new things I should say, look at redefining them just explore the possibilities that are there within your current purview.

Beyond that think about your bib record's themselves because as Katie just walked through we can spend trial and error which is absolutely the best way sometimes to figure out what's the best thing to do with a particular bib record when you want to show multiple icons like that or you don't want to show them but then you start thinking: What does that mean for all of the other similar records out there? What do I need to do to update them? And consider what you're doing. Are you thinking about updating your definitions to match your data or do you just really need to update your data to match your definitions, and that again is not a right or wrong answer, it's a matter of what is best for display purposes for your patrons within certain limits.

Once you decided really what's going on with your data ask yourself, Can you identify a subset of those records that need updating? If you have a collection of kits that do have CDs in them and you want them all to look like that example that Kate showed you how you do that? Do you throw them all in the record bucket and change them manually or is this bigger? Is this a data project that really needs to be undertaken? And by data project I mean bringing in other people so you're not just doing these one by one or in a record book this may be something you want to talk to admin for.

Another option beyond just renaming things or looking at doing some data changes is what about those icons? Now we've seen through trial and error and through examples that there are some times that icons just don't show up and you really would like them there and sometimes they are there and you think I really don't like them at all and software and video games are one of those that tend to show up at times when we just don't is the appropriate icon-- is probably appropriate to say. Sometimes you really have a videogame in front of you and you can use the videogame but sometimes you don't so if we look at the video and software definition as it stands now that's going to show up as record type and it's going to shop as M. And we know that there are some bib record's that are very legitimately showing up as an M. But what happens if you take away the M all together. I don't have a screenshot to confirm this for you but if you take the M out catastrophe does not ensue. Nothing bad happens except for that software and video games icon just goes away.

Again this would be on a record by record basis I would not recommend as a permanent definition or a permanent fix to software and video games but if you have a small subset of data of things that are really just confusing patrons but causes you to have something out of place you can play with that. And that's an acceptable thing to do in trial and error, especially we are giving you this chart of the way things are but start on your own and build on what we've already given you. That chart that we've given you, kind of start on your own. If you want to show two icons here's what you do. And show examples of what the 007 will look like and then share it with the community, put it on the listserv.

But what if you really do want to create a new icon, how do you go about doing that? We have an example and we want to thank Noble. This is a custom icon that they have implemented in their library and they used a 942 field. This works because the 942 field doesn't really do anything else because it's a local field, so it's not tied to any existing definitions. So when we look at this one they just took the 942F and they put the term in their play away view and that is what is giving us this particular icon. you see it's a customized icon and they have to upload that into Evergreen and they had to find the definition that goes along with it and this isn't really a presentation on how to create those new icons because it's really a collaborative effort some can be done in the server interface where we talk about the composite definitions and that sort of thing but the most important thing is to recognize that it is possible but there's also some things you want to consider. When doing this. We will share some examples, but we did not include everything but with nobles permission we will put that on the cataloging wiki and include links to them at the end of our presentation when we post it online. So if you are thinking about creating a new definition and a new icon for example I see the question about the archival icon and no there is not one currently but if you wanted to create one of those for example,.

Start here and ask the community and search Launchpad to see if anybody has done this already or if there's an ongoing conversation that can inform your decisions. If not and you cannot find anyone that has an archival icon that can talk about those and I see Elizabeth said thank you we are glad to consider permission from noble. If you want to follow the example from noble and share the work that you are doing, thinking about adding an archival icon, the best way to do that is through the Evergreen listserv or the general Evergreen listserv in addition to the catalogers listserv just to get some attention and to ask hey is anybody thinking about this? And get a response if you notice that you've got to a point and nobody's really doing this but you want to try this pull the reports of your own data. If you think you know how you want to defined in our archival icon and you look at the LDR and the control fields. Do it that way to make sure that you're not showing up with thousands and thousands of things that are now going to be defined as an archival icon based on this definition that you want to create. So once you have ruled that out and you know pretty sure that your data is spot on here is documentation that will walk you through how to do this and again it typically requires system admin access and collaboration with admin support team because not all of this can be accomplished through the user interface and I keep saying this because not only does it take that collaboration but it takes a little bit of time if you're adding a brand-new icon and the definition it's not as simple as the examples we were showing you, the trial and error that we can do because those definitions already exist, if you create a new one you may have to readjust the data and that is not a fast thing, and you're definitely going to want to go through the process of working with a small subset before making massive changes and if you have a test database of course you want to make changes there when you're talking about him limiting something that will not only be used going forward but may be identifying records that already exist in your database.

So we are wrapping up a little bit early to allow time for questions. We're getting some really great ones but we recognize that there are conversations that have already started so that's why we call it a continuing conversation. I think the one we keep coming back to over and over is the software and video games, is there not a better way that we can make it more granular than it is now just part of stock Evergreen? We would love that. If there are any additional formats that we want to look at, again more specific, we want to look at things like MP3, and we don't really have that right out of Evergreen. There are libraries exploring ways to do that as well. And how to utilize RDA fields. Which can be another presentation entirely. We could spend hours talking about this amongst ourselves and how we want to use them but I field strongly we've got to get started and this could be a project that the cataloging group takes on this year, at least to start with those 336, 337, 338 and get that content media carrier in their and start using some of these fields and the terminology that already exists so we don't have to build a controlled vocabulary. It's already out there for us to use. So that's a preview of some of the things we want to look at. I'm looking in the notes and for Pines, it's against PINES policy to edit type. Very good point because you want to consider not only your best practices but your cataloging rules you should have a manual for what's allowed and what is not allowed and of course to be making any of these changes you don't want to be making it in a production database and if you don't have a testing database you want to make it into a real item, you want to create a test item to be able to do that as well. So there should be best practices on how you test any of this and implement any of this but do it in consort with your consortium.

Okay. And that brings us to our links out to search and icon formats. That first link is to the official Evergreen document, the second link is the handout that we have it's actually a three-page thing and the first page has kind of descriptions about the fixed fields on it and the last two pages you can print front and back and those the ones that we included in the presentation here that Kate reviewed for you and there's a link to the cataloging work group wiki and there's a lot of information there and we will be going forward and I encourage you to check that out too and we always post our upcoming meetings on there as well. So Kate, anything I missed?

 >> KATE: Yes Beth mentioned, when you are talking about the video recordings when you remove the M does that impact the search for MARC definitions?

 >> JENNIFER: If I take the video out and I search for software and video games it will no longer show up but I don't want it to. I can still search of course by title a keyword and every other kind of little search option there but not just for that single thing. If I chose software and video games it would no longer appear in the search.

 >> KATE: And someone asked for the handy-dandy little Q&A does Evergreen ever prompt for what the letters mean? And yes if you click-- right-click on the specific sales that I talked about, it will tell you I go to OCLC bib formats almost daily to look up things and that is always a comprehensive place you can go to find what those letters mean. But yes if you right-click in the cell in that 008- in that LDR field, the fixed fields in Evergreen you will get a list to choose from.

 >> JENNIFER: I see Melissa's Questions on do you have a link on customizing the list of formats on the advanced search screen? I do not. But we can add this to the documentation that exists now and I will include that as a take away from this so that we can have something specific to talk about as opposed to just saying it is possible. We will do more specific and detailed documentation on that. Okay, let's see. What else do we have here? Thanks Elaine for the link to the OCLC bib record. Janet, who creates the MARC record attributes? That's the one we were talking about that has to have an admin support person. If it doesn't exist already.

If it's something you wanted to do locally, you would just work with your admin support team and talk about what the record attribute is because I know that's what Elizabeth Thompson has given us from Noble, that's a local definition that's not available in stock Evergreen right now. So if you want to see it for all of Evergreen you have to be go through development otherwise it has to be something that somebody that can touch the server side of things. Janet, the instructions for doing that is that top link: search and icon formats. Actually let me just backup a couple of slides here.

This link. The MARC record attribute's link will take you to the documentation for creating the MARC record attributes and then it will continue on there for doing the composite definitions that you would need to attach to those. Mary, thank you very much. The web client does not seem to have a search filter for the coded value map anymore and that's true I checked it yesterday there is a launch pad bug out there for that. Maybe we can talk about this in the cataloging group--it looks like there's some work on 36, 37 in might be in the 37, there is a workaround if you use the old link- if you use the link that goes to the non-angular screen and I will put that out there. It's the only workaround that I know of where that filter, kind of disappeared.

Yeah I agree you used to be able to focus quickly on the search value definitions and now you do, that page forever so I will bring that bug back up and pop it out on the catalog listserv. As we move to angular, it's a great project but we keep finding things that we want to revisit that we might have lost and want to bring it back. As part of the community, we will find them. Sharon, what version of your screenshots? 3.6.

If the record icon is appearing in the top left does it show what version you are running? It's possible I have to see in check out what the earlier versions look like. I don't think the position of the links has changed- of the icons rather but I'll double check. I've got three or four things to follow up on them. If you don't subscribe to the cataloging listserv we will put that here at the very end of our slides too on how to do that because that's where we will follow up with some of these questions.

We will put the-- I'll add the link here. The cataloging group actually has a link to subscribing. Elaine I don't remember where the icon was in previous places I've been in 36 so long not in the MARC just the OPAC?

 >> KATE: I think most of the screens just that record summary icon up there.

 >> JENNIFER: Oh the record summary icon! I'm still stuck on the icons themselves.

 >> KATE: But yeah, that's what I like about 36 actually.

 >> JENNIFER: Let me see some of your screenshots. Yes if you look at the top of record summary. Yes that is new when we move to angular. So it really does can easier to see if it's correct, that's for sure. I like that a lot. Okay it looks like we are at time. Thank you so much. And I will leave you with our emails up here if you want to get in touch with us directly. Kate, thank you.

 >> KATE: Thank you everyone.

 >> ANDREA: Thank you all very much, not only for a great presentation but also by rolling with the technical difficulties. I really appreciate that and I'm sorry that got in the way a little bit so our next up is a 30 minute break/no conflict exhibit time and then there will be lightning talks coming up at 3:30 in the next session. And this track will actually be myself and Ruth Frazier talking about the new features in 36 and 37 at 4 o'clock Eastern so thank you all very much. And we will see you all soon.

[End of Session]